

makes it possible that Washington have theatrical entertainment during the entire summer. "Catherine" has proved the old traditions of uncertainty in theatrical property. Although the royalty demanded for it was unusually large, there were strong reasons to doubt its paying While recognized as a work of ey-maker in the regular season, and the so popular a woman as Annie a summer stock attraction hope-Whether the stock company, with ell-distributed cast, made more of the than the original one-star organiza-did, or whether the prices and the of competition make the difference.

in my first one-night stand as a member of his company. We had opened our season in is company. We had opened our season in few York, and after playing there four seeks jumped to Holyoke, Mass., for one light. The play announced was 'Julius aesar,' I being cast for Marc Antony. In few York we had a mob of 200 for the ration scene. Our stage manager attended to the rehearsing of the supers, so I gave no thought when I arrived at Holyoke. "As with howed head I walked from the with bowed head I walked from the mee that night direct y up the steps forum I realized that the mob was he forum I realized that the mob was diarly quiet, but not until I raised my i to launch forth the familiar 'Friends' hans? Countrymen!' did I discover that mob consisted of but six men of our company who were playing other parts, who went on in this scene wearing dark cloaks with hoods, which comply disguised them. There they stood a their backs to the audience smirking grimacing in an attempt to make me and grimacing in an attempt to make me augh. The first time that I called the mob laugh. The first time that I called the mob-back on the stage after they had rushed off to 'burn, pillage and destroy' I noticed their number had been diminished by one-it was young Jack Albaugh, who had to attend to his makeup for another char-acter in the next scene. At each successive rush of the mob they dropped off one by one, until for the climax of the scene the crowd of citizens thirsting for the blood of Brutus and Cassius was reduced to three— the smallest and weakest-lunged of our company.

the smallest and weakest-lunged of our company.

"One night we were playing 'Hamlet' in Springfield, Ohio. The theater, which provides the properties, had no box in which to place the poor drowned Ophelia's remains nor a bler on which to carry it, and an ordinary silver-mounted coffin was borrowed from a neighboring doleful factory next door. For the bler our property man managed to provide by sawing the backs off of two common kitchen chairs and nall-ling them together with strips of board on each side, the boards projecting far enough at each end to furnish handles for the pallbearers. The funeral procession made its entrance from the left side of the stage and the pallbearers had been instructed to return and leave the stage by the same return and leave the stage by the same entrance as soon as the remains of Ophelia

had begun his career in an opera company in Baltimore four years before, and had been side-tracked for two seasons, playing "heavies" in a prairie dramatic company. He landed in Kansas City, practically "broke." He met "Punch" Wheeler, then a "broke." He met "Punch" Wheeler, then a well-known advance man. They compared notes. They had \$30 between them. After an hour spent in deliberation they decided to "put out" an opera company. In another hour they had brought together nine people, and had fermed "The Alcazar Opera Comand had formed "The Alcazar Opera Company." In two days they were on the road. They had overcome the difficulty of securing a chorus by hiring a scenic artist to paint one on a drop. They "stayed out" with this "troupe" over nine months, and made a living, playing small towns in Texas and places in Mexico. "Punch" Wheeler went ahead and gave the local manager his choice from a large repertoire, but they always played "The Mascot." They made it fit any title, and no one seemed to know the difference.

difference.

In Piedras Negras, Mexico, the manager selected "Erminle" from "Punch" Wheeler's list. The advance man tried to convince him that "The Mascot" was much better, but the Mexican would not yield. So "Erminle" was billed, and "Punch" was in despair. He did not dare play "The Mascot" under the title of "Erminle" because of the stringency of the Mexican law. There might be a Mexican present who could expose the deception. They had a copy of the play "Robert Macaire," on which "Erminle" was founded, and started at 10 in the morning to improvise the opera with this as the book. The curtain was rung up at 10 o'clock that night, the usual hour, on Sykes and Wheeler's original production of "Erminle." When there was a break Sykes would knock the actor playing Jake Strop all over the stage, or sing "When Love is Young All the World Seems Gay." The performance was a hit, and "The Alcazar Opera Company," nine people, with the chorus painted on a drop, was invited to play a return date. But times have changed with "Jerry" Sykes. He now has no worry, and next season will play the lead in Klaw & Erlanger's big production of "Foxy Quiller," with twenty principals and a real chorus of one hundred people to lead in Klaw & Enanger's one promotion of "Foxy Quiller," with twenty principals and a real chorus of one hundred people to support him. "Punch" Wheeler, too, has escaped the troubles of theatrical life, and is now a railroad agent in Chicago.

COMING ATTRACTIONS.

COLUMBIA THEATER.—The fifth successful week of the William Morris Stock Company will begin at this theater on Monday night. The play scheduled for production is "A Virginia Courtship," from the pen of Eugene W. Presbrey, who wrote it especially for Mr. William H. Crane, and it proved the most satisfactory offering that this comedian presented to us during the past two seasons.

Morris company at the Columbia seems to furnish better results. The one just closing has been given over to a revival of "Catherine," which has proven particularly gratifying, both from an artistic and box office viewpoint, and the production to come bids fair to be just as satisfactory if one may presage results from the advance demand for seats.

The leading role in "A Virginia Courtship," that of Major Richard Fairfax, a southern gentleman of the old school, will be presented by Mr. William Morris, while Captain Tom Fairfax, the son who objects to having a wife chosen for him out of hand, will reintroduce that forceful young actor, Stephen Grattan. Eleanor Carey will be the sister, Betty Fairfax: Fred A. Thompson, the overseer, Kendall; Charles B. Welles, the adopted son, with a penchant for poker and fast horses, Jack Neville; Olive Oliver, the Madame Constance Robert, with a long rent roll and an eye on the susceptible major, a part, by the way, which she played while a member of Mr. Crane's company season before last; charming Percy Haswell will be Prudence Robert (she was the original in this role at the inception of "A Virginia Courtship"); Dorothy Hammack, the maid Marie; Clifford Leigh, the master of hounds, Neai; unctuous Charles Stanley will enact the character of 'Squire Fenwick; Willard Curtis that of the young planter. Berkley; Violet Kimbail, Laura Fenwick, and Charles Lane and Roland Gibson, Sam and Juniper, colored contingents.

The scenes of "A Virginia Courtship" occur during the revolutionary period. The opening act will show a drawing room set at the Oaks, which is the home of Madame Constance Robert. The second act will disclose the reception room at Fairfax Manor. The third is an exterior scene, Lovers Gate at sunrise. All of these scenic presentations have been especially prepared by Mr. Edward Van Der Mark, the seenic artist of the William Morris company.

presentations have been especially prepared by Mr. Edward Van Der Mark, the scenic

lack of competition make the difference, cannot be ascertained, but the fact stands that, "Catherine" has been receiving the most lavish and enthusiastic attention from the theater-going public here. Mr. Arthur and Mr. Luckett are rejoicing that they were not dissuaded by the arguments so lavishly presented from their first impressions of the play.

Charles Welles of the William Morris Stock Company was for several seasons a member of Lawrence Barrett's company, and some of his experiences with that organization are worth reating. According to Mr. Welles Lawrence Barrett would never employ supers on one-might stands, even with his big productions. "And," says Welles, "I shall never forget my experience in my first one-night stand as a member of

GLEN ECHO PARK.—The wide-awake policy followed by the Glen Echo Park Company is supplying abundant means for quiet and orderly enjoyment for all ages and both sexes. The vaudeville performances in the amphitheater this week have been well extracted and an excellent bill ances in the amphitheater this week have been well patronized and an excellent bill has been arranged for next week. Solaret, the dancer who reproduces some of Loie Fuller's famous dances and has the advantage of the assistance of the latter's electrician, will appear. Alf Holt, in his specialties; Amelie Brown, whose darkey dialect is a matter of celebrity; the Carmen sisters, with their banjos; the Rice brothers, in comic gymnastics, and John Daly and Annie Devere in an amusing sketch will complete the bill. Haley's Washington Band, under Haley's personal direction, will give a concert tomorrow direction, will give a concert tomorrow afternoon and every night. Entirely new programs containing some musical novelties have been arranged.

WILDWOOD.-The principal attraction at WILDWOOD.—The principal attraction at Wildwood next week, aside from the natural scenic beauties of the place, will be an exceptionally strong vaudeville show. The bill will be opened with a minstrel first part, in which some of the best-known black face comedians, singers and dancers now in this immediate vicinity will take part, after which the regular vaudeville turns will be put on. The scenery around Wildwood is exceptionally beautiful and should tempt many persons to seek comfort and rest tomorrow in the cool and shady corners.

very enjoyable concert was given at Confederate Veterans' Hall, corner 11th and E streets northwest, last evening by William J Outes and his pupils, assisted by Miss Teresa L. Buchler, soprano, and Miss Suste I. Buchler, soprano, and Miss Suste I had been lowered into the trap. Now, it so happened that this trap was on the extreme right side of the stage and the bier was brought directly in front of it, which placed one of the pallbearers within a foot or two of the wings on the right side. While the casket was being lowered our property man, who was standing behind the scenes, motioned to the pallbearers to bring the empty bier off at that side instead of carrying out the original instructions. while the casket was being lowered our property man, who was standing behind the scenes, motioned to the pallbearers to bring the empty bler off at that side instead of carrying out the original instructions, which would have brought them off at the left upper entrance. This so confused the supers that each one started to go a separate way, and the tugging and straining which the impromptu bler was subjected to finally caused that hurriedly made article to come to pleces, and, portlons of it falling on the supposedly inanimate form of the fair Ophelia, caused her to be resuscitated. The audience howled with delight, and even Barrett laughed."

The bureau of theatrical education which W. M. Bates conducts for Klaw & Erlanger sends out the following bit of picturesque reminiscence:

In 1889 Jerome Sykes was a young comic opera singer, struggling for recognition. He had begun his career in an opera company in Baltimore four years to palmeters of those who took part were present, and although the program was an exceptionally long one, the part was an exceptionally long one, the various numbers comprised the program, among which were Misses Easle and Jennie Living-sion, plano duct; Miss Laura R. Glancy, Volin solo; Miss Hertug, plano trio; Miss Teresa (L. Buehler, vocal solo, "Ave Maria," with "cello oliganto by Mr. Cates, Mr. Edward (whebser, voloin solo; Mr. Harry P. Clarke, partnet for violins and palmo; Miss L. Buehler, vocal solo, "Ave Maria," with "cello oligan

Sarah Cowell Lemoyne likes to ride the

Hilda Clark has been engaged for next

The Lafayette Square Theater is advertis-ing for \$1.50 and \$1 attractions for next

Charles Frohman, who owns the rights of "To. Have and to Hold," has decided to star Henry Miller in the piece.

Edith Crane, a well-known American actress, is playing "Triby" at present in Australia to crowded houses.

Edouard de Reszke recently lost his six-year-old doughter in Paris, where she un-derwent an operation for appendicitis.

J. K. Murray and Clara Lane, recently of the Milton Aborn Opera Company, are to star next season in "The Highwayman."

The American rights for "Floradora" hav been purchased by Dunne & Ryley. Mat-thews and Bulger will be starred in the

John Lehay and Ruth Vincent of London are reported to have signed with Charles Frohman for his American company pre-senting "The Rose of Persia."

Napier Lothian, jr., late stage manager for Julia Arthur, has been engaged by Daniel Frohman to put on the coming production of "Hamlet" for E. H. Sothern.

Charles Klein has written a play for John E. Kellerd, entitled "The Cipher Code," in which the latter will star under the guidance of F. C. Whitney next season.

Liebler & Co. bonst, with commendable pride, that in their list of authors to be exploited next season there is but one for-eign writer, Israel Zangwill.

Wilton Lackaye will go to San Francisco to play his original role of "Reb Shemuci" in the forthcoming Frawley production of "Children of the Ghetto."

Webster Cullison has signed with Blum and Delemater for a part in Amy Lee's production of "The Red Cat," a new farce ecmedy by Mark E. Swan. It is said Mrs. Langtry has secured R. C.

Carton's comedy, "Lady Huntsworth's Ex-periment," and will bring it to America in the fall. that this comedian presented to us during the past two seasons.

The burlesque, "Little Faust," will be Each week of the stay of the William put on at the Columbia Theater, Boston,

in the near future, with Marguerite Cor-nille and Minnie Ashry in prominent roles. Seymour Hicks and his wife, Ellaline Terris, are to begin a tour through this coun-try next September, when they will pre-sent "My Daughter-in-Law."

John F. Sheridan, of "Fun on the Bristol" fame, is still a popular favorite in Australia, and his season just closing has been unusually successful.

Nance O'Neil, who has achieved a tre-mendous success in the antipodes, will leave Melbourne about the 1st of July for this country, opening in San Francisco Sep-tember 1.

Walter Stetson and Selma Forrester of this city are playing vaudeville dates through the south. They have met with success in their new sketch, "I Want to Know."

David Belasco got in ahead of many managers and playwrights and purchased "The Bath Comedy" for dramatization re-cently in London. He will present the play in this country.

"The Belle of New York" has captured Boston and has been greeted with unusually large audiences. The chances are that the "Belle" will continue in that city until the fall season begins. Mrs. Carter's new play for next season, written by Richepin, has been received by that lady in London. Its theme has been kept very quiet, but it has leaked out that it is laid in the time of Louis XV, and that it has something like fifty speaking parts.

"A Million Dol'ars" is the name of the new extravaganza which will be put on at the New York Theater next month. George Hobart and Louis Harrison contribute book and lyrics, while A. B. Sloane provides the music.

William Gillette has secured a new leading lady for next season in Maude Fealy, who created the role of Eunice in "Quo Vadis." Miss Fealy will play the part of Alice Faulkner in "Sherlock Holmes."

News has been received from San Francisco that J. Sherrie Mathews of the team of Mathews and Bulger is very Ill, and that there is little hope of his recovery. An understudy has been playing his part for several weeks past.

Charles T. Aldrich, the tramp juggler, has added a burlesque on Ching Ling Foo to his act. He first performs the tricks cleverly and then explains how they are done in his usual humorous style.

Mrs. Langtry has not suffered socially at Ars. Langity has not sinered socially at home for presenting "The Degenerates" in this country last season. At present she is in great favor with the English aristocracy. Just how she has done it nobody seems to know, but she is now courted and made much of by the ladies of title.

Nellie Braggins, who was last in Washington with the "Three Little Lambs," was married last Thursday in St. Louis to a prominent railroad official of that city. Miss Braggins is playing a summer engagement in St. Louis and will be on the stage until the fall, when she will retire permanently. permanently.

Robert Coleman of this city, who has been playing prominent roles with the Mur-ray Hill Theater stock company during the past season, returned to Washington last week. Mr. Coleman and his family will so-journ at Atlantic City during the summer.

Ellen Vockey Selfert is now residing permanently in New York and is carring for her brother, Theo, Vockey, the artist, who is an invalid and who needed a change from this city. Mrs. Selfert has retired from the It is reported from New York that Della

It is reported from New York that Delia Fox is recovering from her recent illness and that she is now able to take walks unattended in the grounds surrounding the sanitarium in which she is at present confined. The physicians in attendance say that their hope of her ultimate recovery is strong.

It has been denied that Eugenie Blair is to star next season in the late Fanny Da-venport's productions. Her manager says that she will continue in "A Lady of Qual-ity," and will at the close of her present season go directly to London in search of After a run of thirty-three weeks, "Sher

lock Holmes" closed its season at the Garrick Theater, New York, last night. Next season Mr. Gillette's company will be much changed, Bruce McRea and Miss Katherine Florence, who have had leading parts, both leaving the organization. Ethel Knight Millison will succeed Miss Florence.

Western dramatic editors stand up for their rights. This functionary on a Wis-consin paper lately remarked: "We are struck sometimes with the generosity of managers of shows and entertainments. Not long ago we were asked to 'give 'em a puff' for one ticket, as though we had no lady, because we are unmarried."

Last Thursday evening George K. Fortes-WILLIAM J. OATES' CONCERT.—A very enjoyable concert was given at Concert

> part of the last three months in Texas in search of characters and atmosphere for his new play, "The Gentleman From search of characters and atmosphere for Fis new play, "The Gentleman From Texas," for Maclyn Arbuckle. The cen-tral character in the story will be a young Texan lawyer and politician. Arbuckle was formerly a lawyer in Texas and a skining light at the Bowie county bar till his defeat for justice of the peace by a gracer led him to accept an engagement as an actor with Peter Baker, the German comedian.

At the recent performance in London of Bernard Shaw's "You Can Never Tell" there was a polite call for the author, whereupon the manager came before the whereupon the manager came before the curtain and read a message from Shaw, saying that after seeing the piece in rehearsal nothing could induce him to sit through it again. The next day most of the newspapers had kindly and tolerant notices of the piece, and the day after Shaw ridiculed the critics for praising it. He also stated that the great literary merit of all his work was due to his abstention from rum, tobacco and meat.

This, from a weekly dramatic paper, shows the first effects of the organization of the vaudeville trust: "The result of the combination of the managers so that they have a pooling business office is that the business of best in a second or the second or booking agents has been knockbusiness of booking agents has been knocked so high it is utterly impossible to observe it with the naked eye. That, at least, is what the agents say. It is also true the trust has a palpable tendency to mow down largely the salaries of the 'headliners.' The performers say the new terms offered to them are fully 20 per cent less than the

A theatrical manager in Lowell, Mass., who thought he was engaged in a business that promised him a living, possibly large profits, undertook to discipline a critic whose criticism was very unfavorable. He was defeated in two trials and the case went to the supreme court. The court decided that the newspaper stands between the public and the theater and has a right to say whether a performance is good, bad or indifferent. This particular critic went much farther. He said that the policy of the theater "would do credit to a Salem street pawnshop," and that the costumes worn in some of the plays represented were indecent. The supreme court of Massachusetts has decided the case in favor of the defendant newspaper, holding that "the criticism was but legitimate newspaper comment on a matter of public interest."

Bound to Make a Selection. From Tit Bits.

"I haven't seen your wife out lately. Mr.

"No, she keeps at home these days." "Is she ailing?"
"No. The fact of the matter is, a week

morning."
"You ought to help her out of her di-

lemma."
"How can I?"
"Why, take one of them and carry it back to the shop. That will be one she'll want."

Mrs. Murphy-"Do you use condense milk?"
Mrs. O'Fahey—"I think it must be condensed. There is never more than a pint and a half in a quart."—Tit-Bits. MUSICAL MENTION.

Homer Lind, who is now taking a short vacation in this city with his parents, made a decided hit with the Castle Square Opera Company during last season. Mr. Lind is one of the singers of whom Washington has just reason to be proud. He began his musical education in this city, but soon found it advisable to seek another field and went to Germany, where he studied for five years, winning the highest prizes at the Berlin Conserva-

tory. Then he came back to this country, but found there was no good opening for him and returned to Europe, where he joined the Carl Rosa Opera Company, and gained a high reputation, not only as a singer, but as an actor.

He remained with that organization for two years towing Carlos Displacements of the contract of the con

He remained with that organization for two years, touring Great Britain and singing all the important baritone roles, and last fall again came back to his native country. While in New York and before he had time to visit his parents here he was snapped up by Mr. Savage, for his reputation had preceded him, and he at once joined the Castle Square forces. He sang in New York, St. Louis and Chicago, and was successful in all those cities. He says that the rest he is now having is the first he has enjoyed in over three years, and he is making the most of it. He w.li join the Savage-Grau company in the fall. The Euterpe Club, which gave its finale musicale of the season at the Washington Club rooms last Monday night, although not an old organization embraces in its membership some very fine musicians. Mr. not an old organization embraces in its membership some very fine musicians. Mr. Frank Byram is the president and Mr. Italo Fronani secretary. Mrs. Frank Byram is a planist of good ability, and she is always listened to with pleasure, and Mr. Sholz is a violinist who is constantly improving and who bids fair to acquire a good reputation. The other members of the club are actively interested in music, and all under the direction of Mr. Angelo C. Fronani have made improvement. During the season several interesting papers upon musical subjects were read by Mr. Emanuele Fronani.

The quartet of Foundry M. E. Church will give "an evening with the cholr" tomorrow

The quartet of Foundry M. E. Church will give "an evening with the choir" tomorrow evening at 8 o'clock. A number of choice selections will be rendered, and an enjoyable program may be expected.

First von Dohnanyi, the Hungarian plantst, who was heard in New York city and Boston at the end of the past season, with the Boston Symphony Orchestra, and in recitals, will return to this country about the middle of November and open his tourned in New York city under the management of Mr. Henry Wolfsohn and N. Vert. Though Dohnanyi was heard only a few times, his playing created considerable of a furore among the musicians and critics. His return will be hailed with delight by all lovers of distinct musicianly planoforter beauting. overs of distinct musicianly planoforte playing. He will be heard in all of the principal cities in orchestral concerts and

The opera of the Bohemian Girl will be The opera of the Bohemian Giri will be given at the New National Theater on June 28 for the benefit of the National Army Relief Society, under the patronage of the wife of Gen. Nelson A. Miles, who is the president of the board in the District. The cast is as follows: "Arline," Miss Pearl Evans: "Queen," Mme, Cornwall of England; "Thaddeus," Mr. Melville D. Hensey; "Count," Mr. Emmert Ralston Lewis; "Devilshoof," Mr. Robert Nason. The object of the Army Relief Society is to raise ject of the Army Relief Society is to raise "Devilshoof," Mr. Robert Nason. The object of the Army Relief Society is to raise funds to help the widows and orphans of the enlisted officers and men who were killed during the late war. The officers of the society are: Gen. Francis V. Greene, president; Theodore Roosevelt, vice president; Wm. Redmond Cross, treasurer; Mrs. Guy V. Henry, secretary. The trustees of the fund are Daniel S. Lamont, Levi P. Morton, Cornelius N. Bliss.

Recently at "Grasslands" Senator James McMillan entertained a company of senators and their laddes at dinner, and the Amphion Glee Club, J. Henry Lewis, director, furnished the music. The program, which was excellently rendered, consisted of popular vocal and instrumental selections.

The members of the Naval Academy

tions.

The members of the Naval Academy Band recently presented Mr. Zimmermann, their leader, with a handsome watch and chain as a testimonial of their regard. This is the first instance of a presentation to a leader of this band and Mr. Zimmermann highly appredated the honor.

A recital will be given Monday evening at the Westminster Memorial Church, on 7th street near E street southwest, by the pupils of Mrs. Frank Byram, who will be assisted by Miss Amy Eaw, soprano; Miss Florence Stevens, colinist, and Miss Florence Wieser, 'cellist The program will be carefully arranged and, the pupils participating will be Misses: Louise Burnside, Edith Warren, Emma Yerkes, Grace Hall, Rena Solomon, Rhoda Mautiner, Linda Sudsberger, Hazel Tune, Thekla Sadheimer, Lella Belle Herron, May Belle Clements, Ruby Clarkson, Elinor Walker, Edna Wells, Bessie Tompkins, Horiense Sundheimer, Jean Loker, Nettle E. Law and Miss Burch.

A song service will be held at St. Andrew's Church Sunday evening, July 1, at 8 o'clock. The program will consist of solos and choruses by the choir of thirty voices, under Virginia Powell Goodwin. The first bit of musical literature of the campalgn is the "Allison March," composed by Mrs. M. R. Waldecker of this city. It is a pleasing work with a good rhythm and should prove popular.

and should prove popular.

Mandolin Club Concert.

A concert was given last evening by the Y. M. C. A. Mandolin Club, William Edward Todd, fr., director, at the New National Theater. There was a good-sized audience present. The program rendered was: Address, by Mr. E. B. Hay; march, "Man Behind the Gun," Y. M. C. A. Mandolin Club; soprano solo, Estelle Wentworth, acompanist, Angelo C. Fronant; piano solo, B. Frank Gebest; solo, Isabel Shelton; ban-jo specialties, N. Floyd Featherston, ac-B. Frank Gebest; solo, Isabel Shelton; banjo specialties, N. Floyd Featherston, accempanist, Gaston O. Wilkins; baritone
selo, Jasper Dean McFall; accompanist,
Harvey Murray; humor, dialect and imitative, William H. Coniey, accompanist,
Theodore Friebus, jr.; selection, "Singing
Girl," arranged by W. E. Todd, jr., Mandolin Club; contraito, Miss Daisy Joyce;
violin solo, Miss Stevens; selection, Birenomore Male Quartet, Messrs, Rench, Birch,
O'Connor and Moore; tenor solo, "I Love
Thee," William D. McFarland, accompanist, Harvey Murray; coon songs, George
O'Connor; accompanist, Miss Daisy Joyce;
"The Palms," Y. M. C. A. Mandolin Club.
The roster of the latter comprises, besides
the director, Mr. Todd; Violin, Mr. Branson; mandola, J. Vinton Burch; mandolins,
John Casada, E. Butterfield, A. S. Weaver,
H. W. Thomas, G. K. O'Donnell, Will
Miller, Harry Munn, Ellis McLeod and J.
A. Thompson; guitars, H. E. Galleher, R.
E. Doyle, C. L. Constantini and J. Mc. K.
Berry; 'cello, Will Philips, and drum, C. R.
Scribner.

A LOVELY RESORT. Cottage and Hotel Visitors Already Arriving. Special Correspondence of The Evening Star.

ALLENHURST, N. J., June 22, 1900. The beautiful resort which Mr. E. P. Benjamin has built on this section of the

Jersey shore is well peopled with many no table men, who have decided to become members of the "Allemburst family" this season and perhaps longer. With each recurring year Allenhurst grows more beau tiful, and an evidence of the effect of its charms upon men fand women may be judged when it is known that nearly every cottage in the resort is rented and the bookings at the hotel are larger than they have ever been. Mr. Benjamin, who is responsible for Al-

helm to pilot his handsome craft through the waters of another summer season. This nautical metaphor is not inappropriate, for Mr. Benjamin is aniardent yachtsman, and his mission across the obean was as a member of the committee who presented Sir Thomas Lipton with a floving cup.

Allenhurst Inn was opened last week, and a good complement of early guests are registered there.

The cottage colony is almost complete. Prominent among the newcomers this sea-

Prominent among the newcomers this season is John A. McCall of New York, who has taken one of the inn cottages for the

Imperialism's New Flight.

Uncle Hiram-"Here's a piece in the paper. Mandy, thet says the planet Mars is inhabited."
Aunt Mandy—"Wal, there! I bin wonderin' ever since I see about it what on earth
them British had them war balloons for!"

Something is wrong. The times are producing girls and boys heavier and larger than those of ten years ago, but cherry tree branches have not grown proportion-ately stronger.—Atchison Globe. TO REPOSE IN ARLINGTON

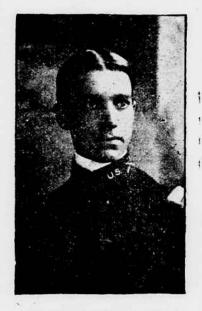
FUNERAL SERVICES MONDAY OVER REMAINS OF LIEUT. SMITH.

District Boy Who Died of Wounds Received in Battle-Tributes

The remains of Second Lieut, Charles Maurice Smith, 18th United States Infantry, who received a mortal wound in action in will reach this city tomorrow. Funeral ser vices will occur at the vault in Arlington cemetery at 2 o'clock Monday afternoon Rev. Dr. Perry of St. Andrew's Church officiating. The remains will be interred with military honors. Officers from the 3d United States Cavalry, stationed at For Myer, will act as pallbearers. A detail of enlisted men, to constitute a firing squad and also to serve as body carriers, will be selected from the 3d Cavalry. The body

selected from the 3d Cavalry. The body was brought from Manila on the transport Meade, which reached San Francisco several days ago.

Lieut. Smith, it will be remembered, was the son of the late John Ambler Smith, a well-known attorney of this city, and formerly a representative in Congress. He was the nephew and namesake of Mr. Charles Maurice Smith, also a local attorney. During the war with Spain Lieut. Smith served as an enlisted man in Company C of the 1st District of Columbia Volunteer Infantry. He participated with the regiment in the Santiago campaign, and underwent all the hardships of the service there, including an attack of the Cuban fever. In the summer attack of the Cuban fever. In the su



Lieut. Charles Maurice Smith.

of 1899 he secured an appointment in the of 1890 he secured an appointment in the regular army, and in undergoing an examination for commission made one of the best records in the history of such examinations. In the fall of last year he was ordered to the Philippines, and within a few weeks after reporting to his regiment was mortally injured, having been shot through the bowels during the action at Pavia. His death occurred in the hospital at Hollo the next day, twenty-two hours after he was shot.

Prior to his service in the District regiment Lieut. Smith had been in the employ

Prior to his service in the District regiment Lieut. Smith had been in the employ of the Southern railway in this city, and was well known and unusually; opular.

The story of the mortal wounding of Lieut. Smith shows that the fatal shot was received while he was heroically serving with his company in action, and his death added another name to the list of Washington boys who gave up their lives so gallantly in the service of their country. Tribute to His Valor.

Captain C. B. Hardin, commanding the company to which Lieutenant Smith was assigned, gives the following account of the

affair: "I did not see Lieutenant Smith until a few minutes after he was shot. I was few minutes after he was shot. I was hurrying two companies from the reserve to relieve the firing line, when, in passing the dressing station, Smith heard my voice and called to me. I ran over to him, but could only stop for a word. He said nothing to me as I stooped over him, merely looking satisfied to have some one he knew near him. The surgeon was dressing his wound and I could see that it was in a dangerous place, but Smith looked so strong and his voice was so strong and steady that I had hopes for him. But I felt very weak as I gazed at him, for I had taken a very strong liking for the boy. All who knew him will understand my feelings

very strong liking for the boy. All who knew him will understand my feelings when I learned of his death, as I did on the evening of the 22d.

"On the firing line he was just what one would have expected of a man of his noble and unselfish character. Through a hard fight early in the morning near Jaro, and almost through a second hard fight at Pavla about noon the same day, he walked the line of his company, calmly looking after his men and having no thought of seif. His company in attacking the works at Pavia had to emerge from a patch of timber into perfectly open ground and within 200 yards of the works. The company lost heavily in going over this ground. Smith fell about thirty yards from the timber.

"That is about all I know of the particulars, as I was commanding the 2d Battallon, which was in reserve, while Smith was in the 1st Battallon. He was brave to the very last, but this will be no surprise week, but he had already made the same impression on others as he did on us. Lieutenant Hirsch of our regiment was with him when he died, and to him Smith gave the address of his brother, to whom he asked that his personal effects here wight be sent?" Statement by Brother Officers

Captain Hardin and First Lleutenant O. E. Hunt of Lieutenant Smith's company have forwarded the following statement to Lieutenant Smith's friends in this city: "We hope to convey to you our deepest feelings of regard for our friend and your dear brother. We had not known him long.
Our acquaintance began shortly before we all sailed together, the 5th day of last October, from the sight of our native land.
"He was pure, noble, zealous, We loved him for his qualities of manhood. Everyone with whom he came in contact shared with us this feeling. The impression of him among the officers of his regiment was most favorable. The undersigned were not alone in this feeling of sincerest regard. He died as becomes a brave man."

Manly and Frank.

letter from Fort Santiago, Manila, Lleut. W. N. Hughes, jr., 13th United States Infantry, made the following reference to Lieutenant Smith:

"On my arrival here recently I was greatly shocked to hear of Lieutenant Smith's death, for we were friends and I thought much of him as an officer and as a friend. He was such a manly fellow and so frank and open-hearted. "It was the universal opinion of the older

"It was the universal opinion of the older officers that he was zealous in the performance of his duty. Before leaving the Presidio I heard Major Coles, commander of the camp, say he was one of the best drill instructors he had ever seen. He is a loss to the service as well as to his friends. "A soldler of his regiment told me this morning how bravely he had faced death, and ended with tears in his eyes by saying: 'He was a plucky little fellow.'

"It is comforting to know he died a soldier's death—the highest sacrifice a man can make—and was given a military funeral, the highest honor the nation can bestow."

Moving Away From It

From the Chicago Tribune.

The decayed old colonel had twice packed his traps and calamities and indignantly

rekked frontierward to escape the encroachments of advancing civilization.

To him the old friend:
"Well, colonel, still trying to keep the wolf from the door?"
Howled the colonel:
"Wolf? No, begad! Golf!" "Did your wife scold you when you came

"Did your wife scoid you when you came home so late last night?"
"You don't know what it is to have a wife who was once a school teacher. She simply made me write a hundred times on a slate. 'I must be at home by 10 o'clock.'"
—Tit-Bits.

AMUSEMENTS.

AMUSEMENTS.

OPENING TO COLUMBIA 5th Big Week TOMORROW

Every S:15 Saturday 2:15 Evening at 8:15

Daniel V. Arthur Presents' The William Morris

Stock Co.

METROPOLITAN COMPANY .
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AND AT
THESE PRICES:

Virginia Courtship

IN STUDY--- FAMOUS PLAY. "A GILDED FOOL."

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WILDWOOD. 6th Week

of the Season's Success. Presenting: J. K. WILSON,

DALY BROS .. HARRY HAMLINE, THOMSON & GREEN, LORETTO FINDLAY. Base Ball Monday.

C.C.C. vs. Rockville, National Park.

GLEN ECHO PARK. CONCERTS TOMORROW-4 AND 8 P.M. HALEY'S WASHINGTON BAND

GAME CALLED 4:45 P.M.

1t Admission, 15 and 25c. Ladies free.

All Nations. AMPHITHEATER ATTRACTIONS NEXT WEEK:

Flag Salutes and Music of

Solaret, the Queen of Light, IN DAZZLING DANCES. Amelia Brown, in darky dialect; Carmen Sisters, queens of the banjo; John Daly and Annie Devere, Alf. Holt, Rice Brothers, comedy gymnasts, Cars direct from 15th and E. Capitol, 32d and M

sts. and Chevy Chase Circle. je23-30d Chevy Chase

The beautiful "Wooded Island" and Fairy Lights. Good Music and Dancing every even-ing. Band concert Sunday nights. "The Whirling Zolas"

WASHINGTON'S HIGH-CLASS FAMILY RESORT

THE STYLE IN CANES.

This Season Witnesses a Radical "Canes have their mode the same as other articles connected with the outfit of a fashionable man," said the drummer of a Philadelphia cane and umbrella house to a Star reporter, "and this season we are introducing a brand new thing in the way

of sticks. "For several years the bent or the crooked handle in plain natural wood, with or with-out silver trimmings, has been the stylish stick. This spring we have placed on the market a slender cane, small in diameter, ling silver handle, highly polished, and ben ling silver handle, highly polished, and bent at a sharp angle, the silver extending down about four inches to meet the wood. It is in the nature of a revival of the old, slender cane of the dandy of years ago. It has taken well in New York, and I have sold good orders to Washington dealers. Its novelty lies in the fact that it is a radical deporture from the prevailing style. I do departure from the prevailing style. I do not anticipate that they will replace the natural wood handle stick, however, but they will have their vogue because they

natural wood handle stick, however, but they will have their vogue because they are new.

"It will seem odd to men to balance the siender stick after carrying the large cane for so long. A few years ago the bigger a chappie could get his stick the better. The craze is still exemplified on the stage by the comedian and the rag-time dude singer of African hue. College boys used to carry tremendous sticks. Then the moderate size, mostly of the popular knotted congo wood, superseded the club. The deer horn handle had its run, but they have dropped out. The whangee, a flexible but strong species of bamboo, has been and will always be more or less in style. In fact, the different species of the bamboo have always been popular because they are light yet rigid. No other wood appears to combine so well these requisites.

"The cane with a knob is still carried and is preferred by some men, but the crooked handle fits the hand so nicely and is so convenient to carry that it will never be superseded by crobber style. We still meater

handle fits the hand so nicely and is so convenient to carry that it will never be superseded by another style. We still make the hickory stick with its steam bent handle, but they are mainly carried by middleaged and elderly men, who use them for service and not for style. The Irish black thorn is seldom seen now, except with the thorns, which were allowed to project about a third of an inch from the stick, cut down close to the knots. A man wants a cane close to the knots. A man wants a cane he can swing from the center and slide up and down in the hand. The black thorns and down in the hand. The black thorns would tear the hands and inflict a bad wound if struck against the leg or fiesh.

"Loaded canes, that is, canes with a slug of lead in the handle, are seldom carried in this country. The sale of sword canes is prohibited, though practiced, as they constitute a 'deadly weapon' in the eyes of the law, and the user may be punished if caught carrying one. In Europe they are popular, and may be seen in the windows of the shops in all styles and length of blade, from the short, sharp-pointed dagger to the long rapier. They are elegantly made, and are much in vogue in Paris.

of blade, from the short, sharp-pointed dagger to the long rapier. They are elegantly made, and are much in vogue in Paris. The leather cares you see displayed in the windows are mostly made in prisons, have a steel rod in the center, and are composed of many layers of sole leather, placed on piece by piece, in graded sizes, sand-papered and polished.

"Leaving out the gold-headed cane, which is seldom seen now, and if presented to a man, is usually kept at home for exhibition, the most costly canes are those made of snake wood, which is susceptible of a high and beautiful finish, with Ivory handles trimmed with silver. You may pay any price you wish for a cane, but canes which cost over \$12 to \$15 are usually made to order."

So He Wouldn't Be Stuck From the Philadelphia Press. Tess-"I really believe some man is taking an interest in Miss Slokoche." Jess-"What makes you think so?"

Tess-"She used to fasten her ordinary pins, leaving their points exposed but now she's using safety pins." Five hundred trading vessels leave Thames daily for all parts of the world.

MUSICAL ENTERTAINMENT.

Consisting of choruses from the Flower Queen Cantata. May Dances, etc., at Masonic Temple, Wednesday, June 27, at 8 p.m., for the benefit of poor country girls, and to establish an industrial school.

Reserved Seat, 50c. Tickets on sale, Sanders & Stayman's 1-23-41-6 Crowded

OLUMBIA, WASHINGTON'S LEADING THEATER. Nightly. TONIGHT AT 8:15. SAT. MATINEE AT 2:15. DANIEL THE WM. MORRIS
ARTHUR
Presents STOCK COMPANY

CATHERINE. Now Shown for the First Time in Stock. RESERVED RATES:

Night-25c., 50c., 75c. Saturday Mat.-25c., 50c. In Study- 'A VIRGINIA COURTSHIP." jei9-21tf EXCURSIONS. ETC. NEW YORK CENTRAL.

Series of Special Pleasure Excursions. New York to Caryon \$8.30

New York to Alexandria Bay and return, only \$8.80

New York to Montrest, via the St. Lawrence, returning through the Mountains, only \$12.00

New York to Montreat, via the St. Lawrence, returning through the Lakes, only \$12.00

New York to Montreat, via the St. Lawrence, returning through the Lakes, only \$12.00 New York of Par-famed Saguenay;
only To the Far-famed Saguenay;
New York to Quebec, via the St. Lawrence, steamer from Quebec to Chicontimi, returning to Montreal via steamer,
then through the Adirondacks. \$22.00
Returning via Lake George and Saratoga. \$23.00 then through the Adirondacks. \$22.00 Returning via Lake George and Saratoga. \$23.00 A Beautiful Trip Through the Rideau Lakes:

New York to the Thousand Islands, Kingston, through the chain of Candian Lakes, to Ottawa and Montreal, running the Lachine Rapids, returning through the Adirondacks. \$16.00 Returning through Lake George, only \$17.00 Tickets good leaving New York June 30, July 1, 2 and 3, returning cool un.

at Marshall Hall. Three Trips.

11 a.m. and 2:30 and 6:30 p.m. Special Concert Program. Prof. Schreeder's Band. FARE, ROUND TRIP On week days to Mount Vernon and Marshall Hall at 10 a.m. and 2:30 p.m.

FORT MYER, ARLINGTON,

FALLS CHURCH. Railway from Aqueduct Bridge. my26-1m,14

Goldenberg's Employes' Relief Associat'n

TUESDAY, JUNE 26, 1900.

ANNUAL EXCURSION

Hamline M. E. Sunday School

TO RIVER VIEW. On Tuesday, June 26, 1900.

Steamer Samuel J. Pentz. Boat leaves 7th street wharf 10 a.m., 2 and 6:45 p.m. Returns, 12:15, 5, 8 and 10:30 p.m. je22-3t-21 TICKETS, 25c.

Arlington and Return On Sunday.

je21-3t,7

Cheap and Plessant Eveurnions. From 7th at. wharf, 6:10, 6:40, 7:30, 8:30, 9:30, 10:30, 11:30 a.m., 12:30, 1:30, 2:30, 3:30, 4:30, 5:25, 6:30 p.m. From Alexandria, 5:50, 6:50, 7:30, 8:30, 9:30, 10:30, 11:30 a.m., 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30 p.m. Same schedule on Sundays commencing at 9:30 a.m.

Fare Round Trip, 15c. Single Pare, 10c. mh24-10tf (Tickets good until used.)

Norfolk & Washington

Steamboat Co. Every day in the year for Norfel's, Newport
News and all points south by the superb,
powerful steel palace steamers "Newport
News," "Norfolk" and "Washington." on the
following schedule:
Lv. Washington. 6:39 pm Lv. Portsmouth. 5:00 pm
Lv. Alexandria. 7:00 pm Lv. Norfolk5:45 pm
Ar. Fort Monroe. 7:00 am Lv. Fort Monroe. 6:45 pm
Ar. Fort Monroe. 7:00 am Lv. Fort Monroe. 6:45 pm
Ar. Fort Monroe. 7:00 am Lv. Fort Monroe. 6:45 pm
Ar. Fort Monroe. 7:00 am Lv. Fort Monroe. 6:45 pm
Ar. Fort Monroe. 7:00 am Lv. Fort Monroe. 6:30 am
Ar. Portsmouth. 8:15 am Ar. Washington. 7:00 am
Ar. Portsmouth. 8:15 am Ar. Washington. 7:00 am
Ar. Fort Monroe. 7:00 am Lv. B. and Co.
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ticket offices at 6:19 Penn. ave., B. and Co.
ticket offices at 6:19 Penn. ave., B. A.D. ticket
office. 1434 N. Y. ave., and on board steamers.

E. Through connection made with the elegant steamers of the Old Dominion Steamship
Co., at Norfolk, for New York and all points
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New York to Quebec, via the St.
rence, rall through the Adirer only. Strong Law Gerral

Tickets good leaving New York June
80, July 1, 2 and 3; returning, good until July 9; step-over allowed at principal
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Also three-day trip New York to Niagara
Falls and retu n July 3, only. \$9.25
Parlor or Sleeping Cars on all trains
(make reservations early). For full information address MILTON C. ROACH,
G. E. P. A., 1216 Broadway, New York,
11

Spend Sunday STEAMER CHARLES MACALESTER.

Indian Head trips and Marshall Hall, every Thursday, Friday and Saturday at 6:30 p.m.

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Annual Excursion

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Steamer CHAS, MACALESTER leaves whar

Tickets, 25c.

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offices, 7th st. wharf. Wash., D.C. 'Phone 750,
my11-32d JNO. CALLAHAN, General Manager.